



Cultural Capitals: Revaluing The Arts, Remaking Urban Spaces (Re-materialising Cultural Geography)

Louise C, Dr Johnson

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This is a book about the power of the arts to enhance city images, urban economies and communities. Anchored in academic discussion of the Cultural Industries – what they are, how they have emerged, why they matter and how they should be theorized – the book offers a series of case studies drawn from five countries: Australia, Singapore, Spain, the UK and the US to examine how the arts contribute to sustainable urban regeneration.



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