



Monologues from The Last Frontier Theatre Conference: The Best of the 2009-2012 Monologue Workshop

Dawson Moore, Laura Gardner

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The book contains 64 monologues designed specifically for use in the audition process. These monologues were derived from the Last Frontier Theatre Conference, one of the longest running theater conferences of its kind, held every year in Valdez, Alaska from 2009 to 2012.

The monologues are honed for freshness, length, and effect and are designed for actors who are taking an audition/monologue workshop. Also included are some tips on creating monologues by Last Frontier Director Dawson Moore and for acting with the monologues by actor and mentor, Laura Gardner, both of whom selected and edited the monologues. The monologues are categorized by gender and sorted by age of the speaker.



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