



The Shakespearean International Yearbook: Volume 13: Special Section, Macbeth

Tom Bishop, Alexa Huang

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As the guest editor of the special section in this issue points out, *Macbeth* is one of the most frequently performed, edited, adapted, translated and appropriated plays, 'across distances temporal and topographical.' In both the global range of their writers and in the performances that are their concerns, the essays comprising the special section of *The Shakespearean International Yearbook*, Volume 13 demonstrate the play's continuing appeal throughout the world and over time. This issue reveals with great subtlety and force the power of the play in the eyes of scholars and creative artists beyond the boundaries of the Anglo-American critical frame, focusing on the play as it is mediated through cultural and belief systems very different from those in which it is most often seen, read or studied. The volume also includes essays on Shakespeare and 'The King's Speech' and on recent books and digital databases in the field.

The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world. Among the contributors to this volume are Shakespearean scholars from Hungary, India, Italy, Malta, New Zealand, Norway, Poland, the UK and the US.



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Cathy Thomas:

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