



Orchestral Bowing: Style and Function

James Kjelland

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Promote a better understanding of how bowing technique (function) merges with musical interpretation (style) to produce optimum results. This text addresses the elements of sound production, bowing technique, terminology, and musical interpretation—all with integrated teaching suggestions. The correlated workbook contains exercises, etudes, and excerpts for applied study. Appropriate for school ensembles thru college method classes.

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