



Indian Folk Theatres (Theatres of the World)

Julia Hollander

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Indian Folk Theatres is theatre anthropology as a lived experience, containing detailed accounts of recent folk theatre shows as well as historical and cultural context. It looks at folk theatre forms from three corners of the Indian subcontinent:

- Tamasha, song and dance entertainments from Maharashtra
- Chhau, the lyrical dance theatre of Bihar
- Theru Koothu, satirical, ritualised epics from Tamil Nadu.

The contrasting styles and contents are depicted with a strongly practical bias, harnessing expertise from practitioners, anthropologists and theatre scholars in India. *Indian Folk Theatres* makes these exceptionally versatile and up-beat theatre forms accessible to students and practitioners everywhere.

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