



On the Literary Nonfiction of Nancy Mairs: A Critical Anthology (Critical Studies in Gender, Sexuality, and Culture)

Merri Lisa Johnson, Susannah B. Mintz

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Where much of the existing scholarship on Nancy Mairs has approached her essays in the context of disability studies, this book seeks to broaden the conversation through a wider range of critical perspectives and with attention to underrepresented aspects of Mairs's oeuvre. With particular attention to the ways Mairs shapes her essays around a variety of "unspeakables" - such as depression, female sexuality and infidelity, mortality and death, or the struggle for faith in a post-modern world - this collection demonstrates Mairs's provocative combination of bold ethics and subtle aesthetics.

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