



Staging Holocaust Resistance (Palgrave Studies in Theatre and Performance History)

Gene A. Plunka

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The Holocaust is now viewed as multi-faceted; such heroism, once subsumed by the enormous despair that permeated Holocaust literature, can now invite new avenues for exploration. This manuscript, which contains a vast array of historical information, focuses on Jews and Gentiles who defied the Nazis by resisting decrees and orders, protesting Nazi policies, rescuing Jews, or revolting against genocide. This comparative drama study will examine a variety of international plays that focus on collective or individual defiance of the Nazis with the expressed hope that by examining such literature, we will keep the collective memories of these resisters alive for future generations.



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