



# **Cultures of Shame: Exploring Crime and Morality in Britain 1600-1900**

*David Nash, Anne-Marie Kilday*

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This monograph traces the use, abuse and negotiation of the concept of shame from 1600-1900. The book shows good and bad behaviour, morality and perceptions of crime in British society at large, and identifies the changing interaction between popular and official notions of shame. Each of the chapters is a single episode in the ongoing history of shame contextualized by two chapters which discuss the historiography and theory of shame and their implications for the history of crime and social relations. The wide acceptance and utility of shame, as the early episodes in the book suggest, became manifestly less obvious during the eighteenth century. The traditional uses and functions of shame were questioned, yet the growth of the public sphere allowed some of its messages to become recast in modern forms. The last examples in the book demonstrate shame's longevity and relevance beyond the arrival of modernity.



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