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Eckard Heintz

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Fachbuch aus dem Jahr 2015 im Fachbereich Kulturwissenschaften - Europa, , Sprache: Deutsch, Abstract: „Burn it!“ schrieb Leonard Bernstein in das Gasteig-Gästebuch des Verfassers. Wie es zu dieser Empfehlung und deren Fehlinterpretation durch die Medien der Musikwelt kam, schildert Eckard Heintz im bunten Kaleidoskop seiner Tagebuch-Aufzeichnungen. Zwischen diesem sarkastischen Eintrag und der im Buchtitel postulierten Entgegnung entsteht ein Spannungsfeld, dessen Kräfte Anhänger und Gegner der Gasteig-Philharmonie seit Jahren mobilisieren und die damit immer wieder verbundene Frage aufwerfen, ob München einen weiteren Konzertsaal erhalten soll oder muss. Kulturmanager Heintz zeichnet seine vielfältigen Begegnungen mit Künstlern, Politikern und Sponsoren mit einer Mischung aus sachlich-fachlicher und auch sehr persönlicher Handschrift. Er lässt uns teilhaben an so manchen Auseinandersetzungen mit rivalisierenden Akteuren, die für das Werden und Bestehen eines der größten Kulturzentren der Welt Verantwortung tragen.

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