



The Early Minstrel Banjo: Technique and Repertoire

Joe Weidlich

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(Banjo). Featuring more than 65 classic songs, this interesting book teaches how to play the minstrel banjo like players who were part of various popular troupes in 1865. The book includes: a short history of the banjo in the US in the antebellum period, including the origins of the minstrel show; info on the construction of minstrel banjos, evolution of the lower-pitched minstrel banjo tunings, and idiomatic techniques peculiar to the minstrel banjo; chapters on each of the seven major banjo methods published through the end of the Civil War; songs from each method in banjo tablature, many available first time; info on how to arrange songs for the minstrel banjo; a reference list of contemporary gut and nylon string gauges approximating historical banjo string tensions in common usage during the antebellum period (for those Civil War re-enactors who wish to achieve that old-time "minstrel banjo" sound); and an extensive cross-reference list of minstrel banjo song titles found in the major antebellum banjo methods.

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