



Ensembles for Cello, Volume 2

Rick Mooney

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Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the *Suzuki Cello School*, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these parts give additional challenges for the more advanced player during a group lesson.

Titles:

- * Long, Long Ago (T.H. Bayly)
- * Maytime Komm Lieber Mai from *Sehnsucht nach dem Frühlinge*, K. 596 (duet & quartet) (W.A. Mozart)
- * Minuet No. 1, Minuet II from *Suite in G Minor for Klavier*, BWV 822 (J.S. Bach)
- * Minuet No. 3, Minuet in C, BWV Anh. II 114/Anh. III 183 (J.S. Bach)
- * Chorus from *Judas Maccabaeus* (G.F. Handel)
- * Hunters' Chorus from 3rd Act of the opera *Der Freischütz* (C.M. von Weber)
- * Musette, Gavotte II for the Musette from *English Suite No. 3 in G Minor for Klavier*, BWV 808 (J.S. Bach)
- * March in G (J.S. Bach)
- * Theme from *Witches' Dance* (N. Paganini)
- * The Moon over the Ruined Castle (R. Taki)
- * The Two Grenadiers, Die beiden Granadier, Op. 49, No. 1 (R. Schumann)
- * Gavotte (F.J. Gossec)
- * Bourrée from *Sonata in F Major for Oboe and Basso Continuo*, HHA IV/18. No. 8-EZ (G.F. Handel)

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