



The Prehistory of Music: Human Evolution, Archaeology, and the Origins of Musicality

Iain Morley

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Music is possessed by all human cultures, and archaeological evidence for musical activities pre-dates even the earliest-known cave art. Music has been the subject of keen investigation across a great diversity of fields, from neuroscience and psychology to ethnography, archaeology, and its own dedicated field, musicology. Despite the great contributions that these studies have made towards understanding musical behaviours, much remains mysterious about this ubiquitous human phenomenon - not least, its origins.

In a ground-breaking study, this volume brings together evidence from these fields, and more, in investigating the evolutionary origins of our musical abilities, the nature of music, and the earliest archaeological evidence for musical activities amongst our ancestors. Seeking to understand the true relationship between our unique musical capabilities and the development of the remarkable social, emotional, and communicative abilities of our species, it will be essential reading for anyone interested in music and human physical and cultural evolution.

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