



Caminhos cruzados: Teatro de Dança Galpão 1974-1981 (Portuguese Edition)

Inês Bogéa

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O Teatro de Dança Galpão, primeiro espaço inaugurado em São Paulo, voltado exclusivamente à dança com subsídio governamental, teve papel significativo na formação de uma nova safra de profissionais nos anos 1970. Buscava-se encontrar a identidade brasileira na criação artística e a autonomia em relação ao padrão tradicional europeu, vinculado à técnica clássica. Seus trabalhos caracterizavam-se pela inovação das matrizes e dos modos de produção tradicionais de dança, pela ocupação de circuitos alternativos de criação e veiculação de sua arte. Por lá passaram importantes nomes da dança contemporânea no país, como Renée Gumiel, Marilena Ansaldi, Ruth Rachou, Ivaldo Bertazzo, J. C. Violla, Célia Gouveia e outros. Esta obra recupera, por meio de texto e imagens, a história desse espaço que marcou um momento especialmente rico, não só pelos espetáculos realizados, mas também pelo trânsito de linguagens e informações que ali circularam.



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