



Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland

Deborah A. Symonds

Download now

[Click here](#) if your download doesn't start automatically

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland

Deborah A. Symonds

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland Deborah A. Symonds

Ballad singing has long been one of the most powerful expressions of Scottish culture. For hundreds of years, women in Scotland have sung of heroines who are strong, arrogant, canny—the very opposite of the bourgeois stereotype of the good, maternal woman. In *Weep Not for Me*, Deborah Symonds explores the social world that gave rise to both the popular ballad heroine and her maternal counterpart. The setting is the Scottish countryside in the eighteenth century—a crucial period in Scotland's history, for it witnessed the country's union with England, the Enlightenment, and the flowering of letters. But there were also great economic changes as late-feudal Scotland hurried into capitalist agriculture and textile production. Ballad singing reflected many of these developments. In the ballads, marriage is rare and lovers murder each other, haunted by premarital pregnancy, incest, and infanticide, while relatives argue over dowries. These problems were not fiction. The women in this study lived and died in a period when hopes of marriage and landholding were replaced by the reality of wage labor and disintegrating households.

Using these ballads, together with court records of women tried for infanticide, Symonds makes fascinating points about the shifting meaning of womanhood in the eighteenth century, the roles of politically astute lawyers in that shift, and the significance of ballad singing as a response. She also discusses the political implications of Walter Scott's infanticide novel, *The Heart of Mid-Lothian*, for women and for the ballad heroine. While some historians have argued that women's history has little to do with the watershed events of textbook history, Symonds convincingly shows us that the democratic and economic revolutions of the late eighteenth century were just as momentous for women as for men, even if their effects on women were quite different.



[Download Weep Not for Me: Women, Ballads, and Infanticide i ...pdf](#)



[Read Online Weep Not for Me: Women, Ballads, and Infanticide ...pdf](#)

Download and Read Free Online Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland Deborah A. Symonds

From reader reviews:

Valerie Israel:

In other case, little individuals like to read book Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland. You can choose the best book if you'd prefer reading a book. As long as we know about how is important some sort of book Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland. You can add expertise and of course you can around the world by way of a book. Absolutely right, due to the fact from book you can recognize everything! From your country right up until foreign or abroad you may be known. About simple matter until wonderful thing you are able to know that. In this era, we can open a book as well as searching by internet device. It is called e-book. You can utilize it when you feel fed up to go to the library. Let's study.

Leslie Heidelberg:

Reading a publication can be one of a lot of action that everyone in the world likes. Do you like reading book and so. There are a lot of reasons why people love it. First reading a publication will give you a lot of new information. When you read a guide you will get new information since book is one of many ways to share the information or their idea. Second, looking at a book will make you more imaginative. When you studying a book especially fictional book the author will bring you to definitely imagine the story how the people do it anything. Third, it is possible to share your knowledge to other individuals. When you read this Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland, you are able to tell your family, friends as well as soon about yours publication. Your knowledge can inspire the mediocre, make them reading a e-book.

Alexandra Robbins:

Reading a publication tends to be new life style within this era globalization. With reading you can get a lot of information that could give you benefit in your life. Along with book everyone in this world can share their idea. Publications can also inspire a lot of people. Plenty of author can inspire their particular reader with their story or maybe their experience. Not only situation that share in the textbooks. But also they write about the knowledge about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors in this world always try to improve their ability in writing, they also doing some research before they write on their book. One of them is this Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland.

Anne Young:

A lot of reserve has printed but it is unique. You can get it by internet on social media. You can choose the most beneficial book for you, science, comic, novel, or whatever by means of searching from it. It is known as of book Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland. You can include your knowledge by it. Without leaving the printed book, it can add your knowledge and make you happier to

read. It is most crucial that, you must aware about reserve. It can bring you from one location to other place.

**Download and Read Online Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland Deborah A. Symonds
#40ZXV3DWM7T**

Read Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland by Deborah A. Symonds for online ebook

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland by Deborah A. Symonds Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland by Deborah A. Symonds books to read online.

Online Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland by Deborah A. Symonds ebook PDF download

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland by Deborah A. Symonds Doc

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland by Deborah A. Symonds MobiPocket

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland by Deborah A. Symonds EPub