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*Ingrid Jacobson Clarfield*

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Book 3 includes attractive musical etudes by Carl Czerny, Johann F. Burgmuller and Stephen Heller and select exercises by Charles-Louis Hanon. The studies are organized into four units, each focusing on mastering a particular skill. Performance suggestions for each study are included, along with composer biographies and suggested practice alternatives for the Hanon etudes. Includes 16 studies by Czerny, 5 by Burgmuller (including "The Pearls" and "The Storm"), and 8 by Heller (including "Through Wind and Rain" and "Novelette"). 80 pages.



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