



Die Verfilmung des Musicals "West Side Story" (German Edition)

Theresa Hartig

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Studienarbeit aus dem Jahr 2008 im Fachbereich Theaterwissenschaft, Tanz, Note: 2,3, Freie Universität Berlin (Institut für Theaterwissenschaft), Veranstaltung: Hauptseminar „Shakespeare: Film – Musik – Theater“, 3 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Diese Arbeit ist eine Ausarbeitung eines Referats über die Verfilmung des Musicals "West Side Story". Neben der Entstehungsgeschichte des Films wird ein Vergleich zwischen "West Side Story" und dem zugrunde liegenden Stück "Romeo und Julia" von William Shakespeare angeführt. Außerdem werden ausgewählte Szene analytisch beschrieben und Schlussfolgerungen zum anhaltenden Interesse an der Thematik Shakespeares gezogen.

Die Verfilmung des Musicals West Side Story entstand 1960. Die Geschichte basiert auf Shakespeares Stück Romeo und Julia. Sie handelt von zwei Jugendlichen (Tony und Maria) aus rivalisierenden Gangs (den Jets und den Sharks), die sich ineinander verlieben, durch die Rivalität ihrer Gangs jedoch tragisch auseinander gerissen werden. Hauptverantwortlich für die Verfilmung waren der Regisseur und Produzent Robert Wise (1914-2005), der Choreograph und Co-Regisseur Jerome Robbins (1918-1998) sowie der Drehbuchautor Ernest Lehman (1915-2005).

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